

# Mazurka.

Edited and fingered by  
MAX VOGRICH.

B. GRODZKI. Op. 5.

**Energico.**

**Piano.**

*f* *p*

*poco rit.* *a tempo.* *sf* *mf* *espress.* *scheroso.*

*poco a poco cresc. ed accel. molto.*

*riten.* *pesante.* *f*

*molto.* *veloce.*

*a tempo.* *Lento ad lib.*

*f* *cresc.* *p* *p*

1 2 3 1 2 3 1 2 3

Pa \*

*a tempo.* *Con grazia.*

*f* *dolce.* *p*

3 1 3 2 1 3 2 1

2 4 3 5

*p*

1 2 3 4 5 3 2 1 3 2

*mf*

2 1 2 1 5 2 1 2 3 4 1

2 4 3 2 1 3 2

*mf* *cresc.* *riten.*

1 3 2 1 3 4 1 2 3 1 2 3 4 2 3 1 2 3

3 2 1 3

*rubato ed espress. molto.*

mf

*agitato.*

5

*calando.*

f

*p*<sup>3</sup><sub>1</sub>

*a tempo.*

*p dolce.*

*p*

5 4 3 5 1 2 5 1 2 1 2 1 5 2

*mf*

5 2 1 2 3 2 1 3 5 1

8

*cresc*

*sempre cresc.*

*f*

2 1 3

*m. d.*

*m. s.*

*m. d.*

*m. s.*

*m. d.*

*m. s.*

*riten. cresc.*

*a tempo.*

*ff* *p* *f*

This system contains two staves of music. The upper staff has a treble clef and the lower staff has a bass clef. The music is in a minor key. It begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic, and ends with a fortissimo (*f*) dynamic. There are several triplets and slurs throughout the piece.

*a tempo.*

*poco rit.* *sf* *mf* *espress.*

This system contains two staves of music. It starts with a piano ritardando (*poco rit.*) dynamic, followed by a sforzando (*sf*) dynamic, a mezzo-forte (*mf*) dynamic, and ends with an expressive (*espress.*) dynamic. The music features triplets and slurs.

*p scherzoso.*

This system contains two staves of music. The music is marked piano scherzoso (*p scherzoso.*). It includes a complex triplet figure in the upper staff with fingerings 2, 1, 2, 3, 4, 3, 4, 3, 4. The lower staff has a bass clef and features a triplet.

*poco a poco cresc. ed accel. molto.*

This system contains two staves of music. The music is marked *poco a poco cresc. ed accel. molto.* It features a triplet in the upper staff and a triplet in the lower staff.

*ff* *pesante.* *riten.*

This system contains two staves of music. It begins with a fortissimo (*ff*) dynamic, followed by a pesante (*pesante.*) dynamic, and ends with a ritenuto (*riten.*) dynamic. The music features a quintuplet in the upper staff and a triplet in the lower staff.

*molto.*

*form.*

*veloce.*

*a tempo.*

*cresc.*

*Lento ad lib.*

*Tempo del Trio.*  
*sempre poco a poco più lento.*

*p* *mf dolente.*

*p*

*Tempo I.*

*f* *ff*